

**DIRECTING (Partial List)**

<i>Sometimes the Rain, Sometimes the Sea</i> by Julia Izumi	Rorschach Theatre	April 2023
<i>American Spies or Other Homegrown Fables</i> by Sam Hamashima	The Parsnip Ship, NYC	January 2023
<i>Pericles, Prince of Tyre</i> by Shakespeare	Shakespeare Theatre Co Academy & GWU	December 2022
<i>Song of Achilles</i> by Madeline Miller*♣	Shenandoah Conservatory	April 2022
<i>Hin und Zuruck</i> by Paul Hindemith	Peabody Institute -Johns Hopkins	March 2022
<i>Les Mamelles de Tiresias</i> by Francis Poulenc	Peabody Institute -Johns Hopkins	March 2022
<i>Por Lo Que Soy</i> by Jordanna Hernandez +	4615 Theatre Co	Dec 2021
<i>The Peachlanders</i> by Lyra Yang +	Avant Bard WSC	Nov 2021
<i>Miku, and the Gods</i> by Julia Izumi +	Rorschach Theatre	July 2021
<i>Dark City</i> by GKS with Aria Velz & Sara Eskandari*♣	4615GO (video game)	May 2021
<i>Scuttlebutt, Confirmed!</i> By Robert Montenegro*	Catholic University (short)	Nov 2021
<i>The Infinite Tales</i> adapted by GKS*♣	4615 Theatre Co	Dec 2019
<i>Doi Nang Non</i> adapted by GKS**+	<small>Siam Pic Ganesha Theatre &amp; Henry Luce Foundation Grant</small>	May 2019
<i>The Odyssey</i> adapted by GKS*♣	Brighton Center for the Performing Arts	Aug 2018
<i>Derangements</i> by Derek Goldman** +	Lab for Global Performance and Politics	May 2018
<i>410[GONE]</i> by Frances Ya-Chu Cowhig	Rorschach Theatre	March 2018
<i>The White Snake</i> by Mary Zimmerman	University of Michigan - Ann Arbor	Dec 2017

**ASSISTANT/ASSOCIATE DIRECTING (Partial List)**

<i>L'inganno Felice</i> by Rossini #	Opera Festival of Chicago/Ella Marchment	July 2022
<i>Celia and Fidel</i> by Eduardo Machado	Arena Stage/Molly Smith	Sept 2021
<i>Celia and Fidel</i> by Eduardo Machado*	Arena Stage/Molly Smith	March 2020
<i>A Thousand Splendid Suns</i> adapted by Ursula Rani Sarma	Arena Stage/Carey Perloff	Jan 2020
<i>Right to be Forgotten</i> by Sharyn Rothstein*	Arena Stage/Seema Sueko	Oct 2019
<i>A Departure</i> by Daria Miyeko Marinelli +	Kennedy Center/Jesca Prudencio	July 2018
<i>Trayf</i> by Lindsay Joelle*	Theatre J/Derek Goldman	May 2018

\*world premiere // ♣ adaptation or writing credit // + staged reading or workshop production // # revival director

**WRITING/ADAPTATION/COMMISSIONS**

<i>Song of Achilles</i> by Madeline Miller	Shenandoah Conservatory	April 2022
<i>Dark City</i> (4 episodes)	4615GO (video game)	May 2021
<i>The 51st State/ "go"</i>	Arena Stage (film)	August 2020
<i>May 22, 2020/ "The Heart's Rage"</i>	Arena Stage (film)	May 2020
<i>Big Snow</i>	Adventure Theatre - MTC	N/A
<i>Rep Us All</i>	Rorschach Theatre	May 2020
<i>The Infinite Tales</i>	4615 Theatre Company	Dec 2019
<i>The Odyssey</i> trans. Emily Wilson	Brighton Center for the Performing Arts	Aug 2018

**ARTISTIC LEADERSHIP and RELEVANT EXPERIENCE****CURRENT: Elevate // Project Coordinator // (March 2022 - Present)**

- Manage calendars, set schedules, track grant/report opportunity records, and data of client teams. Over 700+ active opportunities in the current FY tracked across 8 client teams resulting in timely submissions for our clients, cumulatively raising \$100k in 4 months.
- Prepare deliverables from action-oriented notes for meetings; agendas containing important deadline and cultivation opportunities; and weekly calendar updates for all prospective opportunities; approximately 18-24 deliverables prepared and distributed per week.
- Track, pull, and use data/reports to advise directors and client points-of-contact in strategy planning, resulting in ~4 client meetings per week with clear directives. Per month, I track 4-6 grant/report opportunities per client from prospecting to drafting to submission to monitoring for win/loss (we usually win though)

**CURRENT: 4615 Theatre Company // Producing Director // (August 2018 - Present)**

- Research, implement, and maintain systems for internal use. Resulted in cleaning up six seasons of programs, resorting hundreds of files into discrete folders. The reorganization Drive, Google Groups, Canva, GoDaddy, Wix, social media, and Thundertix did not exceed our current budget expenses
- Create marketing content for digital and postal distribution. Per show, 400-500 postcards are printed and delivered, and 1k+ views hit our content.
- Created 4615GO, a digital wing of theatre programs including free streaming series, a phone call play, a zoom concert, and four-episode video game resulting in 1.5k+ audience members engaging with our season; 4615 remained in the black throughout the pandemic.
- Operationalize artistic mission to advise on programming for main season and 4615GO. Served as Line Producer & marketing support on each project. Produced 10+ projects.
- Conduct anti-racism and DEI analysis of the company; resulted in public operating pro-forma, public commitments, and the 4615 BIPOC Emerging Theatre Leaders Forum which saw over 50 theatres RSVP and 24 attendees engaging in activating braintrust around developing anti-racism ideas for their own implementation.

**AMS Planning & Research // Pathways to Consulting Fellow (Oct 2020 - Jan 2021). Contracted Analyst (March 2021 - March 2022)**

- Identified and conducted stakeholder interviews; synthesized this qualitative data into digestible facts, figures, and recommendations for managers; per client, approximately 20 interviews conducted, resulting in concise project goals and clear steps to achieve those outcomes
- Analyzed regional markets (counties, states, etc.) for competitors and opportunities to advise in strategic planning for facility building, fundraising advancement, unique programming, and artistic scouting. Resulted senior managers to develop deliverables (presentation decks, memos operating pro formas, etc.) for clients to utilize.
  - Skills: 3D-mapping & pivot tables in Microsoft Excel, community surveys from subcontractors,
- Performed other research as needed: interviewing exemplar institutions, arranging site visits, speaking to competitors about market-sharing potentials, analyzing data sheets, learning about programs and arts/culture organizations in client's geography, etc.

Arena Stage // Allen Lee Hughes Directing Fellow // Aug 2019 - May 2020

- Staffed as directing assistant or assistant director on three mainstage productions, performing tasks from note taking, script supervision, child actor training, put-in/understudy rehearsals, dramaturgy research, consensus organizing outreach, and other tasks as needed.
- Assisted Deputy Artistic Director in planning Power Plays Summit by inviting guests through direct or agent outreach, taking meeting minutes in planning stages, and recording breakout sessions for participant's presentations.

The Kennedy Center // Theater Programming Intern // Jan 2018 - May 2018

- Onboarded and cared for Kennedy Center guest artists/contractors through printing IDs, preparing welcome packets, setting up hospitality stations, tracking department expenses, issuing reimbursements, paychecks, and assisting Manager in arranging travel and accommodation
- Used Tessitura to publish daily and weekly reports around dynamic ticket pricing, grosses, losses, and cash flows
- Shadowed Vice President of Theater Programming/Executive Producer and assisted in supporting tasks from researching national/international artists, productions, labor union rules, and Broadway economic trends

Other relevant experiences

- Steppenwolf Theatre Company // Development Intern & Audience Outreach Associate
- About Face Theatre Company // Development & Artistic Intern
- VIPKid // Online English Teacher
- Suksanareewittaya School // English Teacher
- Lab for Global Performance and Politics // Artistic Apprentice

Skills

- HSK 2 in Mandarin Chinese Literacy; Business proficient in Mandarin Chinese speaking
- Quick learner/user of Adobe Creative Suite (Photoshop, Illustrator, and Premiere), Final Draft, Celtx; Advanced ability in Microsoft Office Suite (Excel, Word, PowerPoint), CauseIQ, Salesforce, Tessitura, Thundertix, AudienceView and other CRM applications
- Global theatre connoisseur, actively monitoring and maintaining contacts in Denmark, Cambodia, China, Malaysia, and Thailand

**EDUCATION & HONORS**

## University of Michigan, 2017

- BFA Directing; Minors in Performing Arts Management, American Culture
- Relevant coursework: Fundraising for non-profits; Arts Administration; Organizational Studies: Non-Profit Sector; Directing I, II, III, IV; Theatre practica in costumes, electrics, paints, stage management; Middle-East and Arab Representation; American Culture Studies;

## DC Commission on the Arts &amp; Humanities

- Arts & Humanities Fellow, 2020-21, 22, 23 (Accepted)

References

Contacts available on request

Full CV at [www.gregorykengstrasser.com](http://www.gregorykengstrasser.com)