

DIRECTING/CREATING (Partial List)

The Chinese Lady by Lloyd Suh	American Stage Center	St. Petersburg, FL	Jan 2024
Sometimes the Rain, Sometimes the Sea by Julia Izumi	Rorschach Theatre	Washington DC	April 2023
American Spies by Sam Hamashima	The Parsnip Ship	Brooklyn, NYC	January 2023
Pericles by Shakespeare	Shakespeare Theatre Co Academy	Washington DC	Dec 2022
Song of Achilles by Madeline Miller* ❖	Shenandoah Conservatory	Winchester, VA	April 2022
Hin und Zurück by Paul Hindemith	Peabody - Johns Hopkins	Baltimore, MD	March 2022
Les Mamelles de Tiresias by Francis Poulenc	Peabody - Johns Hopkins	Baltimore, MD	March 2022
Por Lo Que Soy by Jordanna Hernandez +	4615 Theatre Co	Bethesda, MD	Dec 2021
The Peachlanders by Lyra Yang +	Avant Bard WSC	Arlington, VA	Nov 2021
Miku, and the Gods by Julia Izumi +	Rorschach Theatre	Washington DC	July 2021
Dark City by GKS with Aria Velz & Sara Eskandari* ❖	4615GO	Video Game/Online	May 2021
<i>Scuttlebutt, Confirmed!</i> By Robert Montenegro*	Catholic University	Short (DC)	Nov 2021
The Infinite Tales adapted by GKS* ❖	4615 Theatre Co	Bethesda, MD	Dec 2019
Doi Nang Non adapted by GKS**+	<small>Siam Pic Ganesha Theatre & Henry Luce Foundation Grant</small>	Bangkok, Thailand	May 2019
The Odyssey adapted by GKS* ❖	Brighton Center for PA	Brighton, MI	Aug 2018
<i>Derangements</i> by Derek Goldman** +	Lab for Global Performance and Politics	Washington DC	May 2018
410[GONE] by Frances Ya-Chu Cowhig	Rorschach Theatre	Washington DC	March 2018
The White Snake by Mary Zimmerman	University of Michigan	Ann Arbor, MI	Dec 2017

ASSISTANT/ASSOCIATE DIRECTING (Partial List)

<i>The Dragon King's Daughter</i> by Marcus Yi	The Kennedy Center/ Chongren Fan	November 2023
<i>King of the Yees</i> by Lauren Yee	Signature Theatre/Jennifer Chang	September 2023
<i>Angels in America Pt 1</i> (thru previews only)	Arena Stage/Janos Szasz	March 2023
<i>L'inganno Felice</i> by Rossini #	Opera Festival of Chicago/Ella Marchment	July 2022
<i>Celia and Fidel</i> by Eduardo Machado	Arena Stage/Molly Smith	Sept 2021
<i>A Thousand Splendid Suns</i> adapted by Ursula Rani Sarna	Arena Stage/Carey Perloff	Jan 2020
<i>Right to be Forgotten</i> by Sharyn Rothstein*	Arena Stage/Seema Sueko	Oct 2019
<i>A Departure</i> by Daria Miyeko Marinelli +	The Kennedy Center/Jesca Prudencio	July 2018

* world premiere // ❖ adaptation or writing credit // # revival director // + staged reading or workshop production

WRITING/ADAPTATION/COMMISSIONS

<i>Song of Achilles</i> by Madeline Miller	Shenandoah Conservatory	April 2022
<i>Dark City</i> (4 episodes)	4615GO (video game)	May 2021
The 51st State / "go"	Arena Stage (film)	August 2020
May 22, 2020 / "The Heart's Rage"	Arena Stage (film)	May 2020
<i>Rep Us All</i>	Rorschach Theatre	May 2020
<i>The Infinite Tales</i>	4615 Theatre Company	Dec 2019
<i>The Odyssey</i> trans. Emily Wilson	Brighton Center for the Performing Arts	Aug 2018