

**WRITING/ADAPTATION/COMMISSIONS**

<u>Title</u>	<u>Company (Medium)</u>		<u>Date</u>	<u>Type</u>
<i>Lazarus</i>	Roundabout Theatre Company (play)	New York City	August 2025	Workshop
<i>Another Hill and Sometimes a Mountain</i> (co-writer with Randy Johnson)	Raymond Thompson Productions (play)	New York City	In Development	In Development
<i>Salome</i>	Heartbeat Opera (additional bookwriting)	New York City	January 2025	Production
<i>Black Rock</i>	4615 Theatre Company (play)	Washington DC	August 2023	Reading & Workshop
<i>Song of Achilles</i> from Madeline Miller	Shenandoah Conservatory (play)	Winchester, VA	April 2022	Production
			January 2022	Reading & Workshop
<i>Dark City</i> (4 episodes)	4615GO (video game)	Online	May 2021	Shipped
<i>The 51st State</i> / "go"	Arena Stage (film)	Washington DC	August 2020	Premiered
<i>Big Snow</i>	Adventure Theatre - MTC (play)	Glen Echo, MD	July 2020	Reading & Workshop
<i>May 22, 2020</i> / "The Heart's Rage"	Arena Stage (film)	Washington DC	May 2020	Premiered
<i>Together Apart</i>	Adventure Theatre - MTC (play)	Glen Echo, MD	April 2020	Reading & Workshop
<i>Rep Us All</i>	Rorschach Theatre (short)	Washington DC	May 2020	Premiered
<i>The Infinite Tales</i>	4615 Theatre Company (play)	Bethesda, MD	Dec 2019	Production
	The Kennedy Center (play)	Washington DC	September 2018	Workshop
<i>The Odyssey</i> from Emily Wilson	Brighton Center for the PA (play)	Brighton, MI	Aug 2018	Production

**ARTISTIC LEADERSHIP and HONORS**

Artist in Residence: Leon Levy Directors Group, Roundabout Theatre Company 2024-2025  
 Directing Fellow, Horticulture Playwrights Fellowship 2020-2021  
 Arts and Humanities Fellowship, DC Commission on the Arts and Humanities 2020 - 2024  
 Allen Lee Hughes Fellowship, Arena Stage 2019-2020  
 Producing Director, 4615 Theatre Company 2018 - 2023

**EDUCATION & HONORS**

University of Michigan, 2017

- BFA Directing; Minors in Performing Arts Management, American Culture
- Relevant coursework: Mandarin Chinese; Fundraising for non-profits; Arts Administration; Organizational Studies: Non-Profit Sector; Directing I, II, III, IV; Theatre practica in costumes, electrics, paints, stage management; Middle-East and Arab Representation; American Culture Studies

**DIRECTING/CREATING (Selected)**

<a href="#">Private Parts</a> by brian dang (sic)	Brown University	Providence, RI	March 2026
The Rice Eaters by Yide Cai	<a href="#">Broadway Bound Theatre Festival</a> *	New York City*	August 2025
	<a href="#">Kanini Fest, MOJA Productions</a>	Bentonville, AR	October 2024
Opera Scenes Showcase	MD Opera Studio, UMD	College Park, MD	May 2025
<a href="#">Unibeauty</a> by Fances Ya-Chu Cowhig +	The Kennedy Center	Washington DC	March 2024
<a href="#">The Chinese Lady</a> by Lloyd Suh	American Stage	St. Petersburg, FL	Jan 2024
<a href="#">Sometimes the Rain, Sometimes the Sea</a> by Julia Izumi	Rorschach Theatre	Washington DC	April 2023
<a href="#">American Spies</a> by Sam Hamashima +	The Parsnip Ship	New York City	January 2023
<a href="#">Pericles</a> by Shakespeare	Shakespeare Theatre Co. Academy	Washington DC	Dec 2022
<a href="#">Song of Achilles</a> by Madeline Miller* ❀	Shenandoah Conservatory	Winchester, VA	April 2022
<a href="#">Hin und Zurück</a> by Paul Hindemith	Peabody - Johns Hopkins	Baltimore, MD	March 2022
<a href="#">Les Mamelles de Tiresias</a> by Francis Poulenc	Peabody - Johns Hopkins	Baltimore, MD	March 2022
<a href="#">Por Lo Que Soy</a> by Jordanna Hernandez +	4615 Theatre Co	Bethesda, MD	Dec 2021
<a href="#">The Peachlanders</a> by Lyra Yang +	Avant Bard WSC	Arlington, VA	Nov 2021
<a href="#">Miku, and the Gods</a> by Julia Izumi +	Rorschach Theatre	Washington DC	July 2021
<a href="#">Dark City</a> by GKS with Aria Velz & Sara Eskandari* ❀	4615GO	Video Game/Online	May 2021
<a href="#">The Infinite Tales</a> adapted by GKS* ❀	4615 Theatre Co	Bethesda, MD	Dec 2019
<a href="#">Doi Nang Non</a> adapted by GKS**+	Siam Pic Ganesha Theatre	Bangkok, Thailand	May 2019
<a href="#">The Odyssey</a> adapted by GKS* ❀	Brighton Center for PA	Brighton, MI	Aug 2018
<a href="#">410[GONE]</a> by Frances Ya-Chu Cowhig	Rorschach Theatre	Washington DC	March 2018

**ASSISTANT/ASSOCIATE DIRECTING (Selected)**

<i>The Baker's Wife</i> by Stephen Sondheim	Classic Stage/Gordon Greenburg	November 2025
<i>Salome</i> by Strauss	Heartbeat Opera/Elizabeth Dinkova	February 2025
<i>Chinese Republicans</i> by Alex Lin +	Roundabout Theatre Co./Chay Yew	September 2024
<i>Long Way Down</i> by D. Brathwhite & K. Dursey	Olney Theatre Center/Ken-Matt Martin	May 2024
<i>Nancy</i> by Rhiana Yazzie*	Mosaic Theatre of DC/Ken-Matt Martin	April 2024
<i>The Dragon King's Daughter</i> by Marcus Yi	The Kennedy Center/Chongren Fan	November 2023
<i>King of the Yees</i> by Lauren Yee	Signature Theatre/Jennifer Chang	September 2023
<i>Angels in America Pt 1</i> (thru previews only)	Arena Stage/Janos Szasz	March 2023
<i>L'inganno Felice</i> by Rossini #	Opera Festival of Chicago/Ella Marchment	July 2022
<i>Celia and Fidel</i> by Eduardo Machado	Arena Stage/Molly Smith	Sept 2021
<i>A Thousand Splendid Suns</i> adapted by Ursula Rani Sarna	Arena Stage/Carey Perloff	Jan 2020
<i>Right to be Forgotten</i> by Sharyn Rothstein*	Arena Stage/Seema Sueko	Oct 2019

\* world premiere // ❀ adaptation or writing credit // # revival director // + staged reading or workshop production